



# ROBERT LOGAN GRINDER EP

**LABEL:** Slowfoot

**FORMAT:** 12" (SLO CD0008)

**DISTRIBUTOR:** Kudos Records

**RELEASE DATE:** February 4<sup>th</sup> 2008

- \* debut single from **Grace Jones, Brian Eno, collaborator Robert Logan**
- \* uses a wide variety of sound sources including medieval instruments and field recordings
- \* latest discovery from upcoming independent label **Slowfoot**

In **2008 Slowfoot** will be making their first forays into the world of **vinyl** launching a new series of vinyl EPs featuring their eclectic roster of artists. First up is the 'teenage laptop wizard' (**Q** magazine) **Robert Logan** who delivered his staggering debut album **Cognessence** last year, gathering rave reviews from critics and creating a buzz amongst fellow musos and practitioners of the dark arts of experimental dance.

Logan's **Grinder EP** features two stand out tracks from his debut album - **Lost Highway**, which **Mary Ann Hobbs** called '...absolutely outstanding... impossible to quantify'; and **Error Message** [minimally re-worked for this EP]. There are also two new tracks - **Sanza Live** draws upon the development of his live set up and is taut, edgy and somewhere closer to the dance-floor. The nihilistic shudder of title track **Grinder** is classic Logan and hints at things to come as he works towards his second album.

Over the last year since releasing his debut, Logan has been busy. He has put together a trio to perform his material and appeared at festivals including Venn, Glastonbury, Nowa Musyka [Poland] and Sonic Boom!. He also supported **Grace Jones** last year at **Massive Attack's Meltdown**,

He has remixed tracks by **Grace Jones, Slovo**, (ex-Sugarbabe) **Siobhan Donaghy** and **Natasha England**, and has also worked alongside **Ivor Guest, Philip Sheppard** and **Brian Eno** on **Alex Gibney's** documentary feature '**Taxi to the Darkside**' which won first prize at **The Tribeca film festival** and won an **Oscar** in 2008.

Robert draws upon a wide range of influences from **folk, medieval** and **classical** to **krautrock** and **electronica**. He fuses acoustic and electronic instruments and sound sources including medieval instruments and field recordings. His complex and restless rhythms carry an echo of his half Hungarian background and its rich musical history. His production skills are edge of the seat, playful and asymmetrical - a powerful assimilation of recent trends that mellows with repeated listens to reveal a strong melodic instinct.

## **Reviews for Cognessence –**

*The essential last word in electronic soundscapes...*

**\*\*\* 1/2**

**DJ**

*Fraught and broody... ..Logan is versatile and imaginative.*

**Wire**

*...something of a prodigy... Robert Logan is a man that is already showing a maturity and a musical/textural understanding that many simply never find.*

**BBC Online**

*There are few signs of innocence in his sophisticated debut, either, with Logan taking on the stylistic might of titans such as Massive Attack and Autechre... ..there seems to be little out of reach for such prodigious, sure-footed talent.*

**Flavorpill**

*Teenage laptop tricksters debut... ..brooding fractured rhythms and dark electronic atmospheres...\*\*\**

**Q**

*This is kind of awesome. The last word in studious electronica's re-imagining of Grime and Dubstep. At moments it is preposterously architected, like a housing estate built by Iannis Xenakis hellbent on fully exploring the possibilities of concrete.*

**Woebot**

*This.cat is 19 and he's doing things in his garden shed with distortion and electronics that makes speakers quake.*

**Rock-A-Rolla**

*Logan's debut share a foreboding air akin to Burial but with a restless rhythmic undercurrent that sounds like it's being gnawed away by metallic ants.*

**Metro**

*...the album sits entirely on a ledge of its own.*

**Barcode**

<http://www.slowfoot.co.uk>

<http://www.myspace.com/robertlogan>