

Artist - **Snorkel**
Title – **Glass Darkly**
Format - **CD album**
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SNORKEL -

“...the missing link between Krautrock and Lee Scratch Perry” [Rock a Rolla]

“...it sounds like electronic fusion era Miles Davis if he was arranging in the 22nd century” [experimusic.com]

“...the spirit of Ege Bamyasi-era Can looms large” [The Wire]

“ ...this is deeply grooved and experimental stuff” – Clash magazine

SNORKEL are a South London-based collective whose members come from different corners of the alternative scene, bringing together the tactics of improvisation, electronica, and sound art. Propelled by the afro-kraut, jazz-dub leanings of drummer Frank Byng and the rhythms generated by cheap samplers and drum machines, **SNORKEL** revel in the joy of psychedelic repetition throwing in elastic interruptions on guitar, analogue and digital synthesisers, trombone, live samples and vocals.

“It all started... in a big white room... middle of winter... the heaters kept tripping the switches and the power cutting in and out...” ***Glass Darkly** is the band's debut album; their live sound was captured over three freezing days in a studio behind a fish factory, before retiring to the warmth of Snorkel studios to extract the key moments from these sessions and apply some finishing touches.

The album opens with the slow build of the post-apocalyptic opener *As the Dust Settles...* from there the edgy mood is sustained - riding the turbulence in *Carpet Flying*, grappling with the angry rattle of *Alligator*, avoiding obstacles in the cut and run of *Rub Attractor/My Elephant*, before self-deconstructing with the squat pop finale of *This headphone Mix*.

Glass Darkly captures the spirit of the band's spontaneous performances and the rough-edged guerilla tactics of a band addicted to the dark side of the groove.... *“the ghostly jam of Miles Davis, Sonic Youth and Lee Perry smeared... all over our asses”*.

WEBSITE: www.slowfoot.co.uk

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