

ROBERT LOGAN

'INSCAPE'

Slowfoot Recordings

Release Date: April 6th 2009

Slowfoot Records are proud to present the follow up to **Robert Logan's** acclaimed debut album '*Cognessence*'.

For his second album '*Inscape*' Logan brings us deeper into dark and brooding soundscapes, effortlessly conjured from an eclectic range of acoustic and electronic sources. Central to the album is the experience of stumbling on an abandoned factory that was becoming engulfed by forest in Hungary. This duel between nature and culture is played out in the tensions he sets up in his music between the transcendent and the earthbound, the immense and the miniature.

The journey begins with ***Angels and Insects***, encapsulating the tensions of duality, its counterpart is the penultimate track ***Inscape*** which moves restlessly in search of its key centre - as if it were nearly impossible to express or even locate where our own 'Inscape' - our true identity or essence might lie. Between these ambitious poles the black humour of ***Accurate Spit Boy*** pulls us back into the absurdity of the everyday, ***Ultraflux*** is an urban walkabout through grit and grime. The closing track ***Jehova Rapha*** suggests that the after-image of our struggle to make sense of the times we live in, might indeed prove to be some sort of epiphany after all.

At just 21 years of age, Logan is a precocious talent. Championed last year by **Mary-Anne Hobbs**, Logan's recent CV includes opening for **Grace Jones** at **Massive Attack's Meltdown**, co-writing the score for the **Oscar** winning documentary feature, '***Taxi to the Darkside***' and ongoing collaborations with the likes of **Skye** (Morcheeba), **Snorkel** and **Brian Eno**.

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ROBERT LOGAN BIOGRAPHY

PRESS QUOTES FROM COGNESSENCE:

The essential last word in electronic soundscapes...

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DJ

...something of a prodigy... Robert Logan is a man that is already showing a maturity and a musical/textural understanding that many simply never find.

BBC Online

There are few signs of innocence in his sophisticated debut, either, with Logan taking on the stylistic might of titans such as Massive Attack and Autechre... there seems to be little out of reach for such prodigious, sure-footed talent.

Flavorpill

DISCOGRAPHY:

Robert Logan 'Cognessence' [Slowfoot]
Robert Logan 'Grinder EP' [Slowfoot]
Sense Project 'The Sublime' [Hypnos Records]
Grace Jones 'Hurricane' [Wall of Sound]

LIVE:

Logan has been playing solo and with his trio which includes producer **Ivor Guest** [**Grace Jones, Skye, Bomb the Bass, Barry Adamson**] and drummer **Frank Byng** [**Snorkel, Crackle, Spring Tides**].

Key Performances

- Meltdown supporting Grace Jones
- Glade tent at Glastonbury
- Sonic Boom, Coventry
- Nowa Musyka Festival, Poland
- Venn festival, Bristol

Venues he has played include Royal Festival Hall, The Spitz, The Luminaire, Ginglik, Jamm, The Thekla and Cabaret Voltaire. Logan has supported the likes of **Clark, Battles, Holy Fuck, Cibelle, Bass Clef, Grace Jones, and Snorkel**.

REMIXES:

Grace Jones – 'Corporate Cannibal' [on Grace Jones' myspace]

Slovo – 'Spun Out'

Siobhan Donaghy – 'So You Say'

RADIO:

25 minute feature and interview on Mary Anne Hobbs Radio 1 show

Rob Da Bank – [Sanza Live]

Rhythm Incursions – Resonance [Sanza Live]

OTHER:

Soundtrack [with Ivor Guest] for **Alex Gibney's** Oscar winning documentary feature '**Taxi To The Darkside**'.

Composed the music for photographer **Gareth McConell's** exhibition piece, "**Family: A 21st Century Love Poem**".