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## **Oren Marshall “An Introduction to the Story of Spedy Sponda. Part 1: In A Silent Room”**

**Slowfoot Records** presents **Oren Marshall’s** new album for solo electric tuba “**An Introduction to the Story of Spedy Sponda**”. Inspired by a dream the piece traces Spedy Sponda’s journey to enlightenment while showcasing Oren’s extraordinary virtuoso talents. Originally commissioned by the Women’s Playhouse Trust with funds from the Jerwood Foundation in January 2002 Oren has performed this piece extensively to great critical acclaim and has been nominated for the **BBC Innovation in Jazz award** two years in a row. The piece has also been broadcast on **BBC Jazz on 3**.

Oren uses the tuba to trigger electronic sounds with the aid of a selection of effects pedals. Part of the piece also involves the connection and simultaneous playing of 5 tubas spread around the room - a sort of surround sound tuba scape. The result is quite astonishing – when asked to describe his sound Oren replied, “a contemporary classical ambient space heavy metal experimental improvised folk blues.”

“Imagine Maher Shalal Hash Baz and Ingram Marshall soundtracking an episode of Bagpuss scripted by Dylan Thomas and you’re halfway there” (**David Keenan**- The Wire)

“This way out galactic music is definitely the future for jazz” (**Ben Murphy** - DJ Magazine)

“You ain’t never heard nothing like this” (**Ewan Adams** – Undercover Magazine)

‘A tour de force for tuba, one man’s mission to go where no tuba player has gone before (**John Walters** – The Guardian)

“Oren Marshall started the show with a solo of such ingenuity that the audience laughed for joy....he plays his instrument with the agility of a piccolo player”.(**Evening Standard**)

“the Jimi Hendrix of the tuba”. (**John Fordham**)

“ a rambunctious young man”.(**Gunther Schuller**)

“Oren Marshall.... a virtuoso and no doubt about it”. (**The Guardian**)

“Oren Marshall’s thumping tuba bass”. (**Time Out**)

“Oren Marshall was astounding”. (**New York Times**)

“Oren Marshall plays the ungainly tuba with panache and sheer technical brilliance”. (**South Wales Argus**)

