

Artist – **MONKEY PUZZLE TRIO**
Title – **WHITE WORLD**

Format - **CD album + Download**
Cat.no - **SLOCD012**
Label - **Slowfoot Records**

Distributor - **Kudos**
Release date – **20th SEPTEMBER 2010**
Barcode - **5060039070134**

MONKEY PUZZLE TRIO –

A slowly evolving music project featuring This Heat drummer/lynchpin **Charles Hayward**, Pinski Zoo and Crackle bassist **Nick Doyne-Ditmas** and the words, voice and textures of avant-vocalist **Viv Corringham**, whose music walks a tightrope between song, improvisation and sound-as-sound. “We are making new song forms based on live improvisation. Every song is created in the actual moment of performance.” [V.C]

Their debut album ‘White World’ – released on forward thinking indie label Slowfoot - lays down the blueprint for their sound. Captured over four days of recording the results were then slowly edited and manipulated in the studio, two tracks being entirely reconstructed from fragments accumulated in the sessions. The sound is mostly about the interaction between the musicians - driven by the restless energy, invention and power of Hayward’s drumming and underpinned by Doyne-Ditmas’ languid and exploratory double bass, to which Corringham contributes, with the aid of a loop pedal, her unique collage of words and sounds... “Song is at the heart of Monkey Puzzle Trio’s music.” [C.H]

Together they create a distinctive sound world which is exhilarating and immersive and relies fully on the sensitivity and experience of all three musicians. See the band play live in support of the release of ‘White World’ in September:

16th Sept - Café Oto, London (Album Launch)
17th Sept - Club Zygotic, Brighton

WEBSITE: www.slowfoot.co.uk
MYSPACE: www.myspace.com/monkeypuzzletrio

PERFORMER AND LABEL INFORMATION –

Charles Hayward – drums, keyboards, melodica

Known as the pioneering drummer with seminal experimental rock band **This Heat** and **Camberwell Now**, an ever growing list of solo concerts and cds [most recent release '*Abracadabra Information*' on Locus Solus label], special collaborative performances, and is in Massacre with **Bill Laswell** and **Fred Frith**.

Recent releases include – **About** with Pat Thomas, John Coxon and Alexis Taylor from **Hot Chip** [with whom he has also recently collaborated with] and Clear Frame with Hugh Hopper, Lol Coxhill, Orphy Robinson and Robert Wyatt.

He has also worked with Quiet Sun [w/Phil Manzanera], Gong, Blurt, The Raincoats to name a few.

“Telepathic magic... .. Hayward is one of the most life affirming who stalks this dark globe”
[freq.co.uk]

www.myspace.com/charleshayward

Viv Corringham - electric voice, mini-disks

British vocalist, currently based in Minneapolis, USA, who makes performances, installations and soundwalks. Her work has been presented extensively worldwide, including recent appearances at Serralves Museum of Contemporary Art, Portugal; New Adventures In Sound Art, Toronto; Abrons Art Center, New York City; Meridian Gallery, San Francisco; Galata Perform, Istanbul; Women in New Music Festival, Fullerton CA; Spark Electronic Music Festival, Minneapolis.

Recent collaborations include **Didier Petit**, Milo Fine in Minneapolis, **Peter Cusack** in London, and Avatar Orchestra Metaverse, with Pauline Oliveros, in Second Life., aswell as Lol Coxill, Pat Thomas, Eddie Provost, Gino Robair, Maggie Nicols, Ansuman Biswas and Paul Burwell.

www.vivcorringham.org

Nick Doyne-Ditmas – double bass

Since working with acclaimed avant-jazzers **Pinzki Zoo** in the mid 80's he has been a mainstay of the south London music scene for many years, collaborating many times with drummer Charles Hayward [*My Secret Alphabet + Where Is Chaos Now* (Sub Rosa)] and with artists/bands as diverse as **H2C7**, Charles Stuart, **Skip Macdonald**, Vibration Black Finger & K-Scope. He is currently recording and performing with **Crackle**, whose debut album 'Heavy Water' was released on Slowfoot in 2008.

www.myspace.com/crackle2

Slowfoot are a South London label exploring the boundaries between popular and experimental music. This release is the first in a new batch of releases to emerge in the autumn of 2010 alongside new recordings by **Seb Rochford/Pamelia Kurstin**, **Crawdson** and **Snorkel**.