

Artist: Robert Logan  
Title: Accurate Spit Boy EP  
Description: 12" vinyl  
Cat no: SLOEP009  
Label: Slowfoot Records  
Distributor: Kudos Records  
Release date: 13 March 2009

Slowfoot Records is excited to present the new EP from Robert Logan, which is linked to the imminent release of his second album **Inscape**. The **Accurate Spit Boy EP** contains different mixes of 2 tracks - Accurate Spit Boy & Cut by Concrete - from the album as well 3 other new tracks.

Still only 21, Robert has already drawn comparisons to the likes of Amon Tobin, Massive Attack and Autechre. His brilliant and acclaimed debut **Cognessence**, was described as *'the link between the completely urban, dancefloor focused scenes of grime, ragga, dubstep and the industrial/suburban landscape of teenage bedrooms, twitching curtained cul-de-sacs and the discovery of the inner life'*.<sup>\*</sup> This latest EP continues to prove that his imagination belongs outside of anything that electronica or IDM routinely throw up.

**Accurate Spit Boy** takes its black humour from its title to craft an impossible beat that splutters and spits through its sections, **Pigs** takes us somewhere different again and has a misshapen beauty that moves with unexpected dignity. **Swimming in Horse** is an odd and snarling slippery hip hop going all horse shaped, and **Cranes** a post dub step blissed out breakdown of an immense landscape looking east. The closing track **Cut by Concrete** takes the sounds of a factory at work and tools them to the relentless pulse that drives the electronic era

Already championed by the likes of Mary-Anne Hobbs, Logan's recent CV includes opening for Grace Jones at Massive Attack's Meltdown, co-writing the score for the Oscar winning documentary feature Taxi to the Darkside and ongoing collaborations with the likes of Skye (Morcheeba), Snorkel and Brian Eno.

<sup>\*</sup>BBC Experimental