

Artist - **Crackle**
Title - **Heavy Water**
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Loosely inspired by the post-drop out novel *Stone Junction* by Jim Dodge, **Heavy Water** steals a glimpse at the toxic monstrosities brewing in pop's occult laboratory – the dark and dangerous world music constrained beneath its bubblegum smile. Elegiac cornet and haunting melodica sound a thematic last post over a seething rhythmic morass, and conjure premonitions of an imminent crash landing.

Starting from the drums and bass, **CRACKLE** deploy an unconventional arsenal of analog vs digital instruments, strange treatments, close miking, forced processes, chance and accident, as techniques to unlock something both strange and familiar. Details are amplified, spaces are filled and emptied, surfaces are polished or tarnished, unstable elements are left to react...

CRACKLE is an off-kilter collaboration between bass player Nick Doyne-Ditmas and drummer Frank Byng, that draws on their extensive experience as musicians and producers. Through a series of studio experiments and improvisations the duo reference a wide range of traditions and practices, moving between analog and digital, acoustic and electric, lo-fi and hi-fi... theirs is a musical blog about the cross-cultural traffic of south London, a soundtrack to the highways and byways of a discombobulated city.

The result is a low-end excursion into the cracks between dub, electronica, future-past world sounds and freer jazz imaginings. Although one can hear echoes of the strategies of Eno, the obliqueness of Perry, the widescreen of Morriconi and the free-spirit and musicality of Codona, **Heavy Water** maps its own trajectory to create an album that is impossible to pigeonhole.

About CRACKLE

NICK DOYNE-DITMAS (bass) –since working with acclaimed avant-jazzers Pinzki zoo in the mid 80's has been a mainstay of the south london music scene for many years, collaborating many times with drummer Charles Hayward [*my secret alphabet + where is chaos now (sub rosa)*] and with artists/bands as diverse as H2C7, Charles Stuart, Skip Macdonald, & K-Scope. He is currently involved with Shape Moreton, Charles Hayward's first major group project since This Heat and Camberwell Now, and Monkey Puzzle Tree [feat. C. Hayward and Viv Corringham].

FRANK BYNG (drums) -currently leading up afro-kraut collective Snorkel as well as filling the drum seat for Robert Logan's and Charles Stuart's live bands, he has worked with the likes of Barry Adamson, Ayub Ogada, Spectre, & 1 Giant Leap. His training included studying traditional music with members of the Pan-African Orchestra and Farafina in West Africa, and jazz with legendary Sun Ra drummer Clifford Jarvis. He is a co-founder of Slowfoot records and works as its musical director and in-house producer.

Recent releases on Slowfoot Records

SLOCD003 **Oren Marshall**

Introduction to the Story of Spedy Sponda; pt 1: In a Silent Room

(The Jimi Hendrix of the tuba- John Fordham)

SLOCD004 **Charles Stuart**

The Man Who Likes Watching

(The very soul of esoteric eclectica – The Guardian)

SLOCD005 **Robert Logan**

Cognessence

('The essential last word in electronic soundscapes' - DJ magazine)

Slowfoot are a small south London label exploring the boundaries between popular and experimental music, working across genres to create new hybrids.

WEBSITE: www.slowfoot.co.uk

MYSFACE: www.myspace.com/slowfootrecords