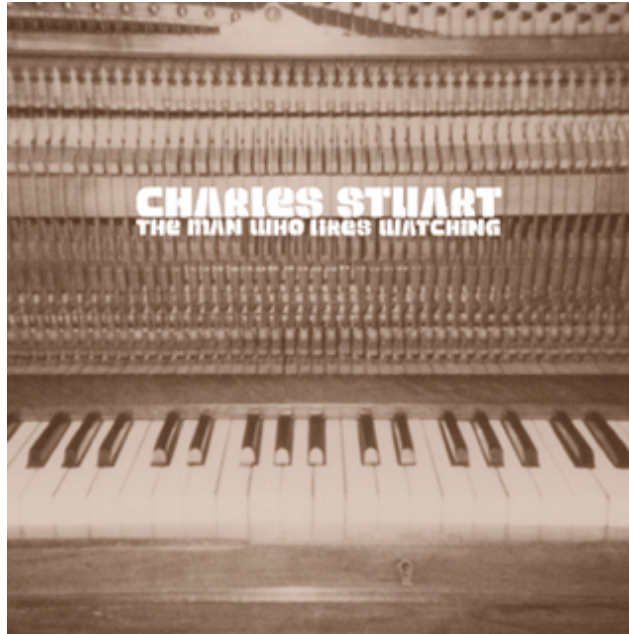


Slowfoot Records launch another startling debut release from mysterious man in the hat

Charles Stuart THE MAN WHO LIKES WATCHING



Release date: **7th May 2007**
 Catalogue No: **SLOC004**
 Label: **Slowfoot Records**
www.slowfoot.co.uk
www.myspace.com/charlesstuart

"He's got a pure, soulful voice and some distinctly shadowy lyrics. He used to be a cheese salesman and Gene Hackman gave him the name for his debut album"

"With its mix of wiry electronica, candid observation and shadowy imaginings juxtaposed against Stuart's velvety soulful vocal and a rich infusion of funk, soul, dub, jazz and drum 'n' bass THE MAN WHO LIKES WATCHING is a thought provoking and compelling album by a wonderfully warped artist" Matt Dowsett

THE MAN WHO LIKES WATCHING is the idiosyncratic debut album from the immensely talented London born singer-songwriter and musician **Charles Stuart**. Drawing on his British/Dominican heritage and love of old soul, reggae and funk **Stuart** has created a snapshot of London life as seen through sly eyes and expressed with a subversive wit - track by track **THE MAN WHO LIKES WATCHING** plays like a surreal cocktail of **Marvin Gaye** and **Badly Drawn Boy**. From the playfulness of the opening track "Sunflower" to the dark humour of "Accidents Involving Pedestrians", along to the inverted hiphop operetta of "Bliss In Here" (a story of a slacker plainclothes policeman) to "Silence on Trains" (a tale of a quickie tubetrain romance), to the title track (where **Stuart** dreams his father morphs into hardman **Gene Hackman!**), **THE MAN WHO LIKES WATCHING** is an album of sheer inventiveness, originality and effortless sounding musicality.

Ensuring his album's production remained true to his ideas **Stuart** worked closely with trusted producer **Frank Byng** to achieve a distinctive mix of rich and quirky sounds. **Charles Stuart** can also be seen working with the afro-kraut, jazz-dub outfit **Snorkel (Slowfoot)** adding drum machines, analog synths and vocals - album due out April 2007.

THE MAN WHO LIKES WATCHING will be released on **7th May 2007** through **Slowfoot Records**. To celebrate the release there will be an album launch party on **Friday 4th May @ THE ADELAIDE**, 143 Adelaide Road, Chalk Farm NW3 3NL - doors open 7.30pm (I will be running a guest list on the night).

SEE OVER

For press enquiries including promo, artwork, interview and guest list requests
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www.slowfoot.co.uk

Slowfoot is a South London based label which explores the boundaries
between pop and experimental music

THE MAN WHO LIKES WATCHING

Tracklisting

1. Sunflower
2. Studio Kitchen
3. Bypass
4. Silence on Trains
5. Bliss in Here
6. Drive Through Snow
7. My Illness
8. The Man Who Likes Watching
9. Birdman (Went Down Tuesday Gone...)
10. Accidents Involving Pedestrians
11. Solo



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