

Artist: **Robert Logan**
Title: **Accurate Remix Boy EP**
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Following the release earlier in the year of his hotly anticipated sophomore album 'Inscape' and the accompanying Accurate Spit Boy EP/12", Logan has enlisted some deviously talented friends to remix some of his recent material.

The resulting EP is an intriguing and eclectic mix of tracks which range from the 'play loudly on the dancefloor' excursions of Red Snapper and Bass Clef to 'play quietly in your own bedroom' weirdness of DJ Coghk - and places in between. The EP also contains an original Logan track.

Accurate Spit Boy [Red Snapper Remix]

R.S need little introduction, as purveyors of the finest in Jazz-Hip-Hop-Rock-Drum n Bass hybrids for well over a decade. Numerous releases to their name on Flaw, Warp and more recently Lo recordings, the latest an Ep of remixes of their album 'A Pale Blue Dot' [including a Logan remix]. Their mix is a heady, heavy slice of taut Electro-Funk.

Accurate Spit Boy [Bass Clef Remix]

'Hackney dub master' Bass Clef has released an album and an impressive clutch of EP's on the Blank Tapes label, with a new album on the way. His dubstep – not dubstep concoctions have been drawing huge praise, and the unstoppable momentum of this take on A.S.B is not about to change that.

Turbine –Robert Logan

Fans of "Grinder' and his live show will enjoy being pummeled by this latest brilliant offering from Logan, who's production skills continue to impress. Turbine is all machinic malevolence.

Inscape [Snorkel Remix]

Label mates Snorkel, described as "...the missing link between Krautrock and Lee Scratch Perry" [Rock A Rolla], take time out from recording a new album to navigate the depths of Logan's Inscape with a brooding dub-charge.

Cranes [Gagarin Remix]

Gagarin has been making music on the edges of the musical galaxy for many years in many guises [Pere Ubu, John Cale, Nico]. His recent album 'Adaptogen' [Geo] is a beautiful work of languid, sinuous, melodic electronica to which this remix is a fine addition.

Rat – DJ Coghk

Logan's distant Hungarian cousin, Coghk demanded the inclusion of his strange reworking, to prevent him divulging family secrets....

Robert Logan

Still only 21, Logan has already drawn comparisons to the likes of Amon Tobin, Massive Attack and Autechre. His brilliant and acclaimed debut '**Cognessence**', was described as "the link between the completely urban, dancefloor focused scenes of grime, ragga, dubstep and the industrial/suburban landscape of teenage bedrooms, twitching curtained cul-de-sacs and the discovery of the inner life" [BBC experimental]

Already championed by the likes of Mary-Anne Hobbs, Logan's recent CV includes opening for Grace Jones at Massive Attack's Meltdown, co-writing the score for the Oscar winning documentary feature 'Taxi to the Darkside' and ongoing collaborations with the likes of Skye (Morcheeba), Brigitte Fontaine and Brian Eno.

He has recently done remixes for Red Snapper [Lo Recordings] , Gagarin [Geo], Siobhan Donaghy [Ex-Sugarbabes] and Grace Jones.

Quotes for 'Inscape'

"Yeah, this guy is real good!" [The Bug]

"With his debut album, Robert Logan had set the bar rather high, but he effortlessly surpasses it with this second effort... ..With *Inscape*, Logan has delivered one of the strongest records of the year so far. 4.7/5 [Milk Factory]

"Logan's first album Cognessence was described as "the essential last word in electronic soundscapes" but I would say that *Inscape* is the essential first word in electronic soundscapes as he's ripped up the rule book with this one and started again." [Fly Global]

"Those familiar with Robert Logan's work will know what a pioneering force he is on the electronic music scene: he makes dark, resonating electronic compositions suited to the abandoned areas of dank cities, the hazy glow of bedrooms in streetlight, and the darkest part of the uncertain subconscious... ..BBC Online said of Logan that he is "...*something of a prodigy... a man that is already showing a maturity and a musical/textural understanding that many simply never find.*" And frankly, I couldn't agree more." [Buzzin Electronic Music]

"Robert Logan's music is assured, airbrushed, solidly built and cockily inclusive, gathering Old Skool rhythmic science, technoid shivers and Gothic interludes into its inky, brooding embrace... ..periodically reminiscent of 'intelligent drum'n'bass' landmarks like Photek's 'Modus Operandi'" [The Wire]

"*Inscape* is a technically impressive piece of work, and a treat for all sets of

ears that pine after flamboyant, intricate electronica." [Boomkat]

"...Robert Logan keeps his creations on a tight leash, though; it's all choreographed scissor-kicks, controlled texture-bleeding, with a dexterity of sound design beyond the brutalism of the cut-and-shut splice-and-dice merchants of mentalism..." [Igloo mag]

'Logan's is a career that I will be watching with interest as a man with this much skill and talent is set for very big things.' (experimusic.com)